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ॐ རྩོམ་པ་ལྟ་བུ་ བྱེད་པ་ལྟ་བུ་ བྱེད་པ་ལྟ་བུ་
རྩོམ་པ་ལྟ་བུ་ བྱེད་པ་ལྟ་བུ་

མཐོང་པོ་







FEMC
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ॐ नमो भगवते वासुदेवाय







Handwritten text on a long, narrow strip of aged paper, possibly a label or a piece of parchment. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two small holes visible in the center of the strip.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct dark circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small circular hole is visible near the center of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line runs across the middle of the page, separating the upper and lower sections of the text. The script is cursive and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a dark, irregular stain in the center. The script is dense and appears to be from a past era.

Handwritten text on a long, narrow strip of aged paper, likely a fragment from a larger document. The text is written in a cursive script, possibly Arabic or Persian, and is arranged in several lines. The paper is heavily damaged, with significant portions missing, particularly in the center where there is a large, irregular tear. The remaining text is faint and difficult to decipher due to the age and damage.

செய்து கொடுத்திருக்கிறது. அப்படிப்பட்ட

காரணத்தினால் இந்த காலத்தில்

பலரும் இந்த காலத்தில்

உள்ளே இந்த காலத்தில்

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and somewhat faded, characteristic of older handwritten documents. The text appears to be a record or a list of items, possibly related to a library or a collection, as suggested by the word 'संग्रह' (Sangraha) which means 'collection' or 'treasury'.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center and a small hole on the right side. The text is arranged in several lines, though the handwriting is difficult to decipher due to fading and the angle of the strip.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and discolored. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the length of the strip. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The text is written in a cursive style, characteristic of historical Indian manuscripts. The strip is long and narrow, with a slightly irregular edge on the right side. The text is written in a cursive style, characteristic of historical Indian manuscripts. The strip is long and narrow, with a slightly irregular edge on the right side. The text is written in a cursive style, characteristic of historical Indian manuscripts. The strip is long and narrow, with a slightly irregular edge on the right side.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish paper. The script is dense and fills most of the strip. There are two small, dark, rectangular marks or holes visible on the strip, one near the left edge and one near the right edge. The text appears to be in a historical or religious context, possibly a list or a record.

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style on aged paper. It appears to be a list of items or a record of transactions, with some lines starting with numbers or specific terms. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Devanagari script, continuing the list or account. The text is written in a cursive style on aged paper. It appears to be a list of items or a record of transactions, with some lines starting with numbers or specific terms. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Devanagari script, continuing the list or account. The text is written in a cursive style on aged paper. It appears to be a list of items or a record of transactions, with some lines starting with numbers or specific terms. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central fold. The script is dense and fills most of the page. There is a small, dark, circular mark or hole near the center fold, approximately one-third of the way from the left edge. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

विष्णुसहस्रनाम-पत्रिका

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related East Asian script. There are some dark spots and ink bleed-through visible on the paper.

11. *[Faint, illegible handwritten text]*

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is long, narrow, and has a slightly irregular, aged appearance with some visible texture and minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

10

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There is a small, dark, circular hole or indentation located near the center of the leaf, between the fourth and fifth lines of text. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central fold. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper shows signs of age, including discoloration and a small dark spot near the center fold.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper is yellowed and shows signs of wear, including a small dark spot near the center.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some darker spots and a small hole near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small dark spots or holes visible on the paper, one near the center and one towards the right side. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a personal or official correspondence from a past era.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A small, dark circular mark is visible near the center of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a central fold. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper shows signs of age, including discoloration and a small dark stain near the center fold.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is cursive and dense, covering most of the surface. There are some dark spots and a small tear visible in the center of the strip.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and somewhat faded. A small circular hole is visible near the center of the leaf, used for threading a cord to bind multiple leaves together.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some wear, including a small dark spot near the center. The script is dense and fills most of the page.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including a small dark spot near the center. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The overall appearance is that of an old, weathered document.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper shows signs of wear, including a small dark spot near the center and a small blue mark on the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper is yellowed and shows signs of wear, including a small dark spot near the center.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and somewhat faded, suggesting age. A horizontal line is drawn across the middle of the page, separating the upper and lower portions of the text. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely Hebrew, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There is a small, dark, circular mark or hole in the center of the strip.

Handwritten characters, possibly a signature or a small note, located on the left side of the strip.

Handwritten characters, possibly a signature or a small note, located on the left side of the strip.

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